over my four years as a member of the photo collective, while serving as co-director for two of them, i made it a goal of mine to provide a space within our organization that catered to the needs and desires of art-focused photographers. after many different ideas and much procrastination, i proudly present snapshot, a zine by the au photo collective. my goal for snapshot is to create a concrete platform and space for fine art focused photographers to exist within the photo collective community.

as a biracial queer individual, identity is something that is constantly on my mind and something that affects my everyday life. through my own contemplation and exploration of my identities in self-portraiture, i became interested in how other photographers on au’s campus investigate their identity(s) through their work. my goal with this issue of snapshot: identity was to engage with how narratives around identity can be explored through photography, examining ideas of personhood, experience, as well as one’s relationship to their identity(s).

this zine was only made possible through a collective effort and i would first like to thank all those who submitted and filled the pages of this zine with their amazing work. next, i would like to thank hope han, mae mccauley, and carol wright for assisting in the organization of this zine as well as the jurying of the submissions. i would like to give a very special thank you to alexandra silverthorne, the faithful photo collective advisor who kept me accountable in making this zine a reality. lastly i would like to thank my co-director matt francisco who designed this zine, while simultaneously supporting me from being a staff photographer, to a member of the executive board, to serving as my co-director in my final semester with the photo collective.

thank you for allowing me the honor to help lead and shape this wonderful organization. i owe much of my growth as a photographer and as a leader to this amazing community (special shout out to kristie chua for making this organization a thing/pushing me to apply to be co-director), i hope that i made you all proud.

i am forever grateful and forever in love with the pho co.

scott mullins
co-director 2016-2018
keira waites, a woman who owns the sectors of time and space. notoriously known for her connection to the 80’s.

a woman who owns her own sense of self, while the earth tugs at it the same.

laughing and remembering a midst the black and white

keira waites, a woman of solid ground.
march 2018 snapshot: identity
for this series i was curious to explore the possibilities of fitting some semblance of a plot into eight photos. i love the format of film stills; the bars, the captions, and the way we are able to deduce emotion/context when we pause for that single shot alone. i was inspired by conversations i’d had with asians who felt comfortable with saying that they’d never date a black person, specifically korean men who had voiced that they “could never date a black woman”. i wanted that to be the source of tension between the two subjects. i shot these photos with space in mind. either the two were isolated in their space, or were tightly confined within a limited space. i was hoping to communicate that despite the natural progression of their romance, there was always something greater that limited them.

sofia kim, spa 2019
march 2018 snapshot: identity

we apologize for the delays

...you really think her parents will even let you through the door?

exhales

[exhales]

그녀의 [sister: brother]--- 어떻게 그렇게 하러지이 됐을 수 있나?
[how could you be so selfish?]
featured photographers

hope han 6-7 keira waites, series
hannah solus 8-15 self, series
mae mccauley 16-17 untitled, series
jason brandon 18 finding it
anthony holten 19 my bedside in still life
sophie lampl 20 untitled
sofia kim 22-27 untitled, series